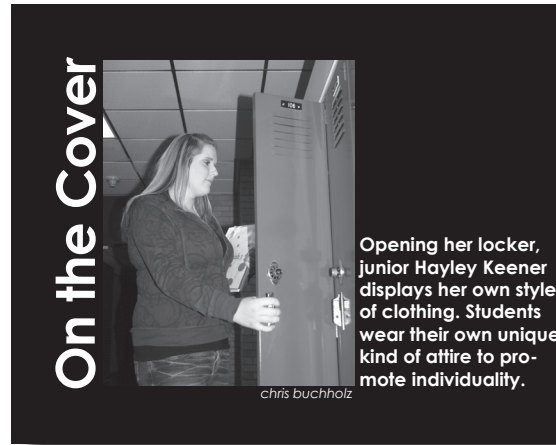


February
2008

INSIDE

The BEARCAT



On the Cover

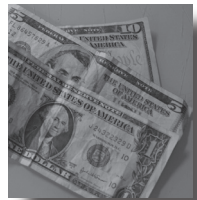
Opening her locker, junior Hayley Keener displays her own style of clothing. Students wear their own unique kind of attire to promote individuality.



Page 5:
Conditioning gets new structure to help increase productivity and results.



Pages 6 and 7:
EHS students show their fashion sense in many different ways.



Page 10:
Money management becomes an increasingly important issue for students at EHS.

News Briefs

Friday, Feb. 1
Boys' and girls' junior varsity and varsity basketball at Russell at 4:15 p.m.

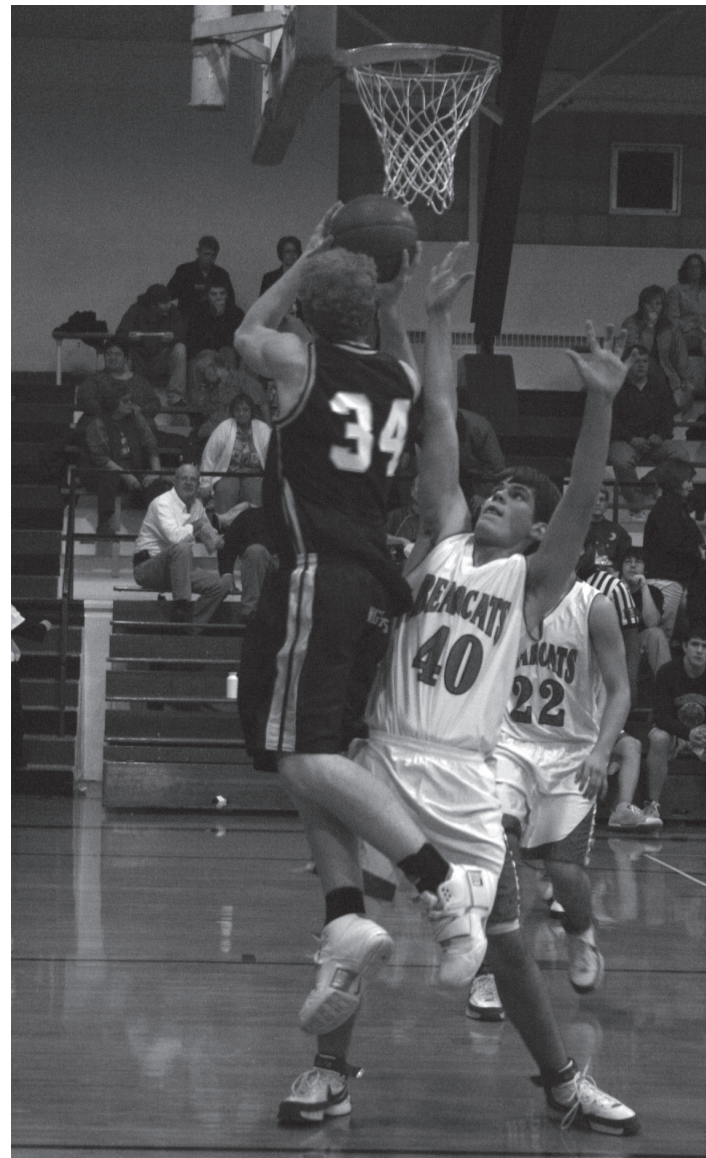
Saturday, Feb. 2
Phillipsburg wrestling tournament at 9:30 a.m.

Monday, Feb. 4
EHS blood drive located in the area between the gymnasium and conditioning room from 9 a.m. to 3:30 p.m.

Tuesday, Feb. 5
Boys' and girls' junior varsity and varsity basketball against Beloit at home starting at 6 p.m.

Thursday, Feb. 7
Varsity wrestling at Republic County at 6 p.m.

Friday, Feb. 8
Winter Homecoming. Boys' and girls' basketball against Republic County starting at 6 p.m., followed by the semi-formal dance in the Commons from 9 p.m. to midnight.



Attempting to block a shot, junior Chris Seiler guards a Sacred Heart player at home January 8. Seiler played in the varsity game, with the boys losing the game 42-65.

Movie sheds light on real teen problems

jamie penquite
Offbeat, funny and simply delightful are four words that can be used to describe the recently debuted film, "Juno." Directed by Jason Reitman, the movie takes flight when 16-year-old Juno MacGuff (played by Ellen Page) tests positive on a pregnancy test a few months after a one-time run into her best friend Paulie Bleeker's arms (played by Michael Cera).

"Hi. I'm calling to procure a hasty abortion," is one line from Page's character that sets the scene for the movie. At first viewers can be thrown off by Juno's sarcasm, but like her thoughts of abortion, it's soon forgotten and the audience grows comfortable as the movie starts to gain an emotional depth. Juno, along with the rest of the characters, emerges

slowly in the storyline and changes in unpredictable ways. Her parents, at first seemingly square, develop into an image of an intelligent, supportive couple. The baby's potential adoptive parents, Mark and Vanessa (played by Jason Bateman and Jennifer Garner) are initially smug, but truly come into the movie when they see reality in their marriage.

Although Juno never seems to lose her snappy one-liners, with her due date approaching, she begins to grow into her own. At the start, being an odd adolescent, she develops into a heartfelt character that the audience grows to love. Rated PG-13, Juno contains some profanity but with its idiosyncratic charm, it's a satisfying choice of film for teenagers and adults.

Musical Advisement

with john goddard

Broken Social Scene - "You Forgot In People"

Nineteen Canadian musicians make up the indie-rock group who refer to themselves as Broken Social Scene. The 2002 release, "You Forgot In People," uses its mostly instrumental atmospheric rock mixed with uniquely placed vocals that float listeners along from song to song with ease and beauty. Their unusual mesh of orchestral, rock, and everything between creates transcending music that is perfect for a day in the sun with a pair of headphones.

Manchester Orchestra - "I'm Like A Virgin Losing A Child"

"I'm Like A Virgin Losing A Child" may be written off as just another pop-rock album, but when to listen again, you notice the superb songwriting coming from the Atlanta-based band. Manchester Orchestra keeps you hanging on their every lyric, rhythm, and note with songs like "Wolves at Night" and "I Can Feel Your Pain."

George Harrison - "Brainwashed"

The final release from the underrated Beatle ends an illustrious career. "Brainwashed" highlights the diverse music styles and influences Harrison had. The album is compiled of many upbeat but serious songs influenced by his feelings on philosophy and religion to his battles with cancer and illness. Check out Harrison's pristine cover of Cab Calloway's "Between the Devil and the Deep Blue Sea."

Band of Horses - "Cease to Begin"

The sophomore album from this South Carolina trio is a piece of pop craftsmanship. Behind frontman, Ben Bridwell's, brilliant tenor vocals, Band of Horses emerges out of indie rock obscurity producing 10 good songs that showcase their new musical maturity. "There Is a Ghost" floats along with haunting vocals and dynamic production, while "The General Specific" adds some folk flavor to the album with country style harmonies and stomping and clapping.

The Juno Soundtrack

The music to "Juno," the story of a teenagers unexpected pregnancy, gives off a kind of child-like feeling that Juno could have given up in her stressful times. The folk band, The Moldy Peaches, and their member, Kimya Dawson, (appearing solo) dominate the artists featured on the soundtrack. Sonic Youth, The Velvet Underground, The Kinks and Cat Power also appear, making up the line-up that delivers in the simplest of ways.



Classics to Consider

john goddard
Last month I ran an article on the importance of reading classic books, and I included a list of classics I think should be read by all high schoolers. This month, I have included more books to consider reading.

"The Bell Jar" Sylvia Plath - Plath's semi-autobiographical novel about her descent into madness and attempted suicide. Her powerful image of mental illness made her only novel into an American classic.

"The Metamorphosis" Franz Kafka - "The Metamorphosis" is the story of Gregor Sampson's alienation from his family and society after he wakes up one day as a giant insect. The novella's plot, going from bad to worse, is truly a landmark in modern literature.

"Slaughterhouse Five" Kurt Vonnegut - Vonnegut's quirky, crazy novel about his experiences as a POW in the bombings of Dresden, Germany in World War II puts a humorous spin on the atrocity and absurdness of war.